

VISIT

OPENING HOURS

January, November & December
February, March & October
April - September

Opening	Last Visit	Closing
10h00	17h00	17h30
10h00		18h00 18h30
10h00		19h00 20h00

UNACCOMPANIED VISITS

Self-guided tour with a map during opening hours

GUIDED VISITS

January, November & December
February, March & October
April - September

10h30	11h00	12h00	14h30	15h00	15h30
10h30	11h00	12h00	14h30	15h30	16h00
10h30	11h00	12h00	14h00	14h30	15h30
					16h30 17h30

Thematic

Specialized

Minimum 8, maximum 30 visitors
Minimum 16, maximum 30 visitors

PASSAPORT

Quarterly / annual

Unlimited number of general and unaccompanied visits. **20% discount** in cultural events, plus thematic and specialized visits

PACKAGES

Junior

School

Senior

Children up to 10 years old, maximum 25 visitors
11-18 years old, maximum 25 visitors
Adults over 65, maximum 25 visitors

KEY

Belvedere

Sintra Portugal

Quinta da Regaleira

Summer residence of the Carvalho Monteiro family built in the neo-manueline style. The exuberant decorative scheme involved some of Portugal's best artists: António Gonçalves, João Machado, José da Fonseca, Costa Motta and Rodrigo de Castro, as sculptors in stone and Júlio da Fonseca, in wood

Turret

Enjoying panoramic views over the Sintra Hills and the Atlantic Ocean, this tower is crowned by an armillary sphere and a weathervane emblazoned with the cross of the Order of Christ

3RD FLOOR

A neo-medieval tower at the northern corner of the house, containing a private study for the owner, with a connecting stairway to a laboratory and the roof terraces

King's Room

Formerly the billiard room. There are portraits Portuguese monarchs: 20 kings and 4 queens and the coats-of-arms of four cities: Braga, Oporto, Coimbra and Lisbon. Over the fireplace was originally painted the arms of Carvalho Monteiro, today replaced by those of the town of Sintra

1ST FLOOR

Areas dedicated to kitchens, larders and scullery, also an ironing room, boiler, dormitory and refectory

Panoramic Terrace

Surrounded by eight profusely decorated finials featuring naturalistic and fantastic figures. One of these finials, towards the ocean, shows the Portuguese epic poet Luis de Camões

2ND FLOOR

Conspicuous on the southern corner is the octagonal turret that reminds us of the sanctuary at the Templar Church of Tomar. Other than this and the study, the second floor is occupied by bedrooms and storerooms

Octagonal Turret

1ST FLOOR

Occupied by private family bedrooms, a study and nursery. The Lusid room formed part of the master suite

0TH PLANO NOBILE

Eclectic, the exuberant decoration of these rooms of the main floor of the house was inspired by the manueline, renaissance and baroque periods

Renaissance Hall

Former drawing room, decorated in Italian Renaissance style. There are iconographic references to Carvalho Monteiro and his wife, Perpétua Augusta

Stairway and Hall

A spacious area for circulation formerly occupied by an impressive stairway ristically carved from the wood of chestnut trees

Porch

Quixotic decoration, carved in Coimbra limestone, suggests the age of Portuguese Discoveries and epitomises the idea of a journey

Hunting Room

The dining room is overwhelmed by the massive fireplace that supports a statue of a woodsman. The mantelpiece depicts hunting scenes that are exceptionally well carved. The theme of the "cycle of life" is evident throughout the room: from the polychrome Venetian mosaic floor to the carvings of the ceiling

1697 After changing hands various times, the estate became known as the "Quinta da Torre"

1840 Bought by the Baroness da Regaleira, the property is transformed into an elegant summer retreat, with a palatial house and chapel. The name is changed to Quinta da Torre da Regaleira



1893 Sold at public auction to António Augusto de Carvalho Monteiro who adds other parcels of land giving the present pentagonal outline to the property boundaries

1898 First designs for the garden and house (in French neo-gothic style) made by the landscape architect Henri Lusseau (1854-1931). These projects were left unexecuted

1898 Beginning of garden-making under the direction of the set-designer and architect Luigi Manini (1848-1936). The coach-houses are initiated in this period

1904 Building work was concentrated on the main house and chapel and their exuberant decoration

1946 The Quinta da Regaleira is bought by Waldemar Jara d'Orey (1887-1974) who between 1949 e 1956 made a number of alterations to the buildings and estate, adapting Regaleira to his liking

1987 The property is sold to a Japanese corporation Aoki

1997 The Municipality of Sintra acquires the property

1998 An ambitious programme of historic restoration is begun under the administration of the Cultursintra Foundation. Regaleira is opened to the public on 27 de June 1998

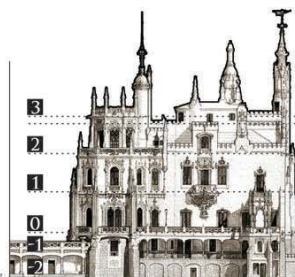
Carvalho Monteiro

Of Portuguese descent, this celebrated capitalist was born in Rio de Janeiro, at a time when Brazil was governed by an Emperor. Graduated in Law from the University of Coimbra, was a distinguished bibliophile, collector and philanthropist. A man of an enquiring scientific mind and vast culture he determined the mysterious iconographical programme for Regaleira, his residence in Sintra.



Luigi Manini

1936 Architect, painter, set-designer, he worked at La Scala of Milan, and, from 1879, at the Royal Opera House of São Carlos, the Dona Maria Theatre, and almost all of the Portuguese theatres. He became well known as an architect through his work for the Palace Hotel at Bussaco, and various important private residences. The Quinta da Regaleira was his last great commission in Portugal, to which he devoted 14 years of his life, until his return to Italy in 1912



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Reservations: +351 21 910 66 50
regaleira@mail.telepac.pt

www.cultursintra.pt

Sintra Portugal

KEY

Ticket Office

Information

WC

Grotto

Belvedere

Shop

Coffee Shop

Location marks

Underground walkways

Sintra Portugal

Quinta da Regaleira

One of the most surprising and enigmatic monuments of the Cultural Landscape of Sintra. A high point of Romantic Sintra, found within the historic centre on the elegant promenade that linked the Royal Palace to the Palace of Seteais. Between 1898 and 1912 Carvalho Monteiro dedicated all his attention to the transformation of his favourite place to its present-day form

Underground walkways

Access to tunnels is by the Cave of the Orient N that links to the lower entrance of the Initiatic Well S and the Waterfall M, also there is an upper entrance to the Well and at an intermediate level at the Guardian's Gate O

Initiatic Well

A "subterranean tower", that sinks some 27 metres into the earth, made accessible by a monumental spiral stairway, this hallowed space, full of esoteric and alchemical associations, makes the relation between Heaven and Earth intensely felt



Portal of the Guardians

A highly dramatic structure composed of twin towers flanking a central pavilion under which is hidden one of the entrance ways to the Initiatic Well. The Terrace of the Celestial Worlds, in front of this portal, is overlooked by a towering Ziguurat

Incinerator

Workshop of the Arts / Services

This building originally housed estate employees together with a garage and the powerhouse that generated electricity for the entire property

Coachhouse, stableblock and cowsheds

Greenhouse

This temple of Flora makes obvious Carvalho Monteiro's enthusiasm for botany. The tile panel on the façade shows a group of priestesses conducting a fertility rite

Cultursintra Foundation

Headquarters of this public organization. The Foundation aims to promote all aspects of culture throughout Sintra

Chimera's Court

Middle Gate

Main House

Main Gate VISITORS ENTRANCE

Chapel

Built in the Manueline style, has a complex iconographic programme developed around scenes from the Life of Mary and the Life of Christ. There are also symbols from the Templar Order and its successor in Portugal, the Order of Christ. The crypt has a subterranean passage that links it with the main house

Promenade of the Gods

An avenue that links the Pisões Loggia to the main house, with statues of classical gods: Fortune, Orpheus, Venus, Flora, Ceres, Pan, Dionysus, Vulcan, and Hermes



The garden, as an image of the Cosmos, is revealed through a succession of magic and mysterious places. The quest for paradise is found in coexistence with a *mundus inferus* – such as Dante's Inferno – through which the candidate for initiation is led by an Ariadne's thread. Various scenes from the initiate's journey appear along the way of the *vera peregrinatio mundi* through a symbolic garden where we can feel the Harmony of the Spheres and examine the perspective of an ascetic conscience, by analogy to the metaphysical quest for the Being that is found in the great Epics. In these realms abound references to the worlds of mythology, to Olympus, Virgil, Dante, Milton and Camões, and to the mission of the Templars as continued by the Order of Christ, to great mystics and miraculous magicians, and to the enigmas of the alchemical *Ars Magna*.

This symphony in stone – crafted by builders of Temples, steeped in the true spirit of Tradition – reveals the poetic and prophetic dimension of a Lusitanian Philosophical Mansion

